Apr. 10
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A CATALOGUE

OF A

PORTION OF THE VALUABLE

COLLECTION OF ENGRAVINGS

BY THE OLD MASTERS,

Formed with the well known judgment of the late

RIGHT HON. JOHN LORD NORTHWICK,

INCLUDING

WORKS OF THE EARLY ITALIAN SCHOOL,

BY MARC ANTONIO AND HIS SCHOLARS;

DUTCH ETCHINGS *by* REMBRANDT, BERGHEM, *and others;*

RARE BRITISH AND FOREIGN PORTRAITS,

Particularly after SIR J. REYNOLDS;

Works of Rubens and his Scholars, including many Fine Proofs;

ALSO,

PROOF PRINTS BY RAPHAEL MORGHEN & OTHERS;

A NUMBER OF CLEVER DRAWINGS,

BY JOHN LEWIS; AND OTHERS OF THE EARLY ITALIAN MASTERS;

A Library of Valuable Books & Books of Prints,

Comprising upwards of 1,800 VOLUMES;

A COLLECTION OF PICTURES,

INCLUDING CHOICE EXAMPLES BY MASTERS OF THE

ANCIENT ITALIAN, DUTCH, AND FLEMISH SCHOOLS,

Removed from the Northwick Park Mansion to Cheltenham, for the better convenience of sale.

Which will be Sold by Auction by

MR. PHILLIPS

L.25453

AT THIRLESTANE HOUSE, CHELTENHAM,

On TUESDAY, 10th APRIL, 1860, and Three following Days,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed on Saturday and Monday preceding the Sale, by Catalogues at 1s. each, to be had at Thirlestane House; Mr. DAVIES'S, Mr. COCHRANE'S, and Mr. WILLIAMS'S Libraries, Cheltenham; Messrs. AGNEW and SONS, Manchester and Liverpool; Mr. HOLMES, Birmingham; Mr. KERSLAKE'S, Bristol; at Mr. BENTLEY'S Offices, Worcester; and at Mr. PHILLIPS's Offices, 73, New Bond Street, London.

London Printed by J. DAVY & SONS, 137, Long Acre.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders the lot to be put up again and re-sold.

SECOND.—No person to advance less than 1s. at each bidding; above five pounds, 2s. 6d., and so advance in proportion.

THIRD.—The purchasers to give in their names and places of abode, and to pay down immediately a deposit of £10 per cent. in part payment of the purchase-money; and, if required, the whole of the purchase-money; or in default, the lot to be put up again and resold.

FOURTH.—The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expense, within ONE DAY after each day's sale, without reference to the identity of either subject or master.

FIFTH.—*As this auction is made subject to the 4th condition, the remainder of the purchase-money must be paid on or before the delivery of the lots.*

SIXTH.—Upon failure of complying with the above conditions the money deposited in part payment will be forfeited, all the lots uncleared will be re-sold either by public or private sale, and the deficiency (if any), together with all charges for such re-sale, shall be made good by the defaulter at this sale.

LASTLY.—Should any purchaser obtain his lot or lots, and leave the same, or any part, uncleared, or by any neglect omit paying for the same, such purchaser shall pay interest after the rate of £5 per cent. per annum on the amount of the said purchase, from the day of sale until the amount shall be discharged, together with all charges attending such neglect.

CATALOGUE.

FIRST DAY'S SALE.

On TUESDAY, the 10th day of APRIL, 1860,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

LOT		
1	Miscellaneous	19
2	Ditto, after Gerard Dow, De Marceguy, and others, *some proofs*	18
3	Tickets for the Mansion House Ball, and several others by Bartolozzi	17
4	Historical and others, after Rigaud, by Bartolozzi, *chiefly proofs*	25
5	Various from the Cabinet de Crozat, *one a proof*	11
6	After Teniers, by Lebas	6
7	The Transfiguration, and The Descent from the Cross, by Dorigny, *first states before "Eques"*	3
8	The Descent from the Cross, by Dorigny, *first state;* Statues after Canova	5
9	Death of Marc Anthony, Les Offres Reciproques, &c. after Wille	3
10	Portraits of J. B. Massé, Jean de Boullogne, Cardinal Guerin, &c. by the same	4
11	Portrait of Nicolas de Berryer, *proof*, by the same; and the Portrait of Wille, by Muller	2
12	Scenes in Northwick Park, by Egerton, after Linton, *duplicate impressions*	24
13	Turkeys, after Juliette Bonheur, *proofs;* and various	13
14	The Royal Academy, by Earlom, after Zoffany, *fine proof, rare*	1
15	After Angelica Kauffman, *proofs, &c.*	13
16	Others, from the same, *chiefly proofs*	16

17	Others, similar	17
18	Humorous Subjects, after Bunbury	36
19	The Sortie at Gibraltar, by Sharp, *proof;* the Poet, after Richter, *proof;* and various	8
20	Rotterdam, after Calcott, *proof;* various Art Union Prints, &c.	14
21	The Holy Family, after Correggio, by Strange, *duplicate impressions, fine*	2
22	Dismissal of Hagar, Return of the Prodigal Son, Christ at Emmaus, &c., by Rembrandt	5
23	The Triumph of Mordecai, by the same, *very fine*	1
24	Portraits of J. Sylvius, Utenbogard, Lutma, and C. de Jonge, by the same, *very fine*	4
25	The Gold Weigher, and various others, by the same	6
26	The Anatomical Lecture, by Frey, *proof and etching;* the Centurion, by Pether, *proof;* and others, after Rembrandt	5
27	The Ball, and others, after Ostade, by Suyderhoef; and others by J. Velde, Goudt, &c.	9
28	Etchings by Claude, Both, Backhuysen, and other Dutch masters	15
29	The Bagpiper, *before the name;* and Cows Watering, by Berghem, *fine*	2
30	The Three Cows, by Berghem, *first state before the name and little cloud, very fine and rare*	1
31	Landscapes with cattle, after Berghem, by Visscher and Dankerts	12
32	Les Bons Amis, by Schmidt; the Fair, by Dusart; others by Van Uden, &c.	9
33	Various Portraits, &c., by Hollar	14
34	Various, by Beham, Aldegraver, and other German masters	12
35	Specimens by Peter Weiriot, Hopfer, and others	11
36	The Holy Family, with the butterfly, and St. Jerome in penitence, by Albert Durer, *fine*	2
37	The Prodigal Son, by the same, *very fine*	1
38	The Effect of Jealousy, by the same, *fine*	1
39	The Promenade, the Little Horse, &c., by the same, *fine*	4
40	Various Woodcuts, by A. Durer and others, after him	28

41 Sarah Malcolm, by Hogarth, *fine and rare;* and others by him 10

42 Etchings, by Castiglione and Spagnoletto 19

43 Ditto, by P. Testa, Podesta, &c. 10

44 Various, by Luca Giordano, Biscaino, and others 13

45 Christ at the Well, by Mola, *proof;* and others, by C. Maratti, &c. 6

46 Chiaro Scuro Prints, after Raffaelle, Parmegiano, &c 12

47 Etchings, by Guido, Farinato, &c. 15

48 Others, by Cantarini, Mola, and various 22

49 The Annunciation, by Baroccio; others, by Parmegiano, Meldolla, Beccafume, L. Caracci, &c., *some rare* 9

50 Allegorical Subjects, by Duvet; Death of Virginia, by Gherardo; and Triumphs by A. Mantegna, *rare* 7

51 Susannah and the Elders, Saint Francis, and others, by Annibale and Agostino Caracci 6

52 The Crucifixion, on three sheets, after Tintoretto, by A. Caracci, *very fine and rare* 1

53 Various, of St. Jerome, Silenus, &c. by Spagnoletto 9

54 A similar lot 10

55 Various, after Primaticcio, Julio Romano, Rosso, &c., by Leon Daven, from the decorations at Fontainbleau, A CURIOUS AND RARE COLLECTION 42

56 The Massacre of the Innocents, Christ bearing his Cross, Saint Cecilia, and others, in the School of Marc Antonio 6

57 LA PIETA—THE VIRGIN WITH THE NAKED ARM, *exceedingly fine and rare, by Marc Antonio* 1

58 MOUNT PARNASSUS, *by the same, fine and rare* 1

59 Dido, the Pest, and various, by and after Marc Antonio 13

60 Alexander depositing the Works of Homer, by Marc Antonio, *fine and rare* 1

61 Warriors meeting an Emperor, Pylades and Orestes, Dancing Cupids, the Quos Ego, &c. 6

62 Cupid and the three Graces, by Marc Antonio, *fine and rare* 1

63 Portraits of Pope Paul III. and Barbarossa; Battle of the Cutlass, by A. Veneziano, &c. 4

64 The Nativity, Garden of Flora, Cupid bound to a Tree, Judgment of Paris, and others, all by Bonasone 10

65 The Judgment of Paris, the Siege of Troy, the Dream, &c. by G. Ghisi 4

66 Various, after Raffaelle, Michael Angelo, and others 23

67 Specimens by Beatricit, Master of the Die, and others 18

68 The Portrait of John de Medicis, and others by Eneas Vico, Del Moro, C. Cort, and various 15

69 The Entombment, after Baroccio; Ecce Homo, Rest in Egypt, &c. by Caracci, and others 8

70 The Massacre of the Innocents, after Bandinelli, by Marco di Ravenna; and various, by G. Ghisi, &c. 10

71 The Last Judgment, by Gaultier; Battle, by Caraglio; and other specimens 9

72 Marcus Curtius, by Reverdinus, *not in Bartsch;* the Nativity; Descent from the Cross; and various others by Baptista Franco 8

BRITISH PORTRAITS.

73 Henry IV. and Edward I, by Elstrack; Henry VIII. and Family, by Bartolozzi, *pooof;* and others of James I, &c. 10

74 Queen Mary, by Delaram; Queen of Scots, by De Leu and Gaywood; and other Queens 10

75 Charles I, by Delff, Hollar, &c.; Henrietta Maria, by De Jode, *fine* 4

76 Charles I, and Henrietta Maria, a pair of ovals, after Vandyck, by Faithorne, *fine and rare* 2

77 Charles II, by Van Dalen, and others; Queen Catherine; James II, &c. 7

78 James II. and his Queen, by Smith, *fine proofs;* the same, when Duke of York, by Van Dalen; the Pretender, &c. 8

79 Sophia Queen of George I, by Smith, *proof;* and various of the Royal Family of that Reign 16

80 William Duke of Cumberland, various; George Prince of Denmark; Queen Mary, and other Royal Personages 20

81 Earl of Salisbury, *first state;* Earl of Nottingham; Philip Earl of Pembroke, *all from the Bazilialogia;* and the Duke of Norfolk, by Vosterman, *fine and rare* 6

82 THOMAS HOWARD, DUKE OF NORFOLK, after Holbein, by Vosterman, *beautiful proof before any letters, very fine and extremely rare* 1

83 Richard Whittington, by Elstrack, *first state, with the skull, very fine and rare* 1

84 Various of the Earl of Arundel, Duke of Buckingham, by Delff, &c.; Lord Burleigh, by Delaram; and others 8

85 The Trial of Lord Strafford, by Hollar; various by Houbraken, &c. 7

86 James Earl of Derby, by Loggan; Lord Littleton, by Faithorne; Drawing of the rare Print of Lord Lindsay, by Faithorne, &c. 11

87 The Marquis of Worcester, the Earl of Mulgrave, the Earl of Melfort, by Beckett, &c. 8

88 Various of the Earl of Denbigh, Earl of Sandwich, by Blooteling, &c. 11

89 John, Duke of Lauderdale, by Beckett; the Earl of Albemarle, Earl of Athlone, Earl of Plymouth, and other mezzotintos 9

90 Duke of Marlborough, Duke of Schomberg, Duke of Newcastle, and others of the Nobility 11

91 William Lord Russell, and the Earl of Arlington, by Houbraken, *beautiful proofs* 2

92 Lord Peterborough, The Duke of Argyle, and Lord Kimbolton, by the same, *also fine proofs* 3

93 The Duke of Marlborough, the Earl of Exeter, Lord Somers, the Earl of Bridgewater, and Sir Thomas Chalmers, by Beckett and others, *all fine proofs* 5

94 The Duke of Dorset, by Vertue, *fine proof;* Sons of the Duke of Richmond, by McArdell; and Sir Henry Goodrich, by Smith 6

95 Oliver Cromwell, by Lombart, Faber and others; John Hampden, by Audran; and others 18

96 Sir William Dugdale, by Hollar, *two states;* others, small ovals by the same; and various 17

97 Sir Henry Oxendon, small oval by Marshall, *extremely rare;* Sir John Fortescue, R. Loveday, and others by Faithorne, &c. 9

98 Various of the Nobility and Gentry, *mezzotinto* 11

99 William Duke of Bedford, Sir Wm. Hodges, Sir Wm. Petty; and Col. Fielding; &c. *mezzotinto, fine proofs* 8

100 Sir Peter Lely, Sir Godfrey Kneller, Sir Christopher Wren, Wissing, Van Brugh, and other artists 7

101 Thomas Worlidge, by himself, *proofs in different states;* James Thomson, by Basire; Sir John Petty, by Sherwin; and others 16

102 Thomas Hobbes, by Hollar, *first state, very fine and extremely rare* 1

103 Henry Jenkins, by Worlidge; John Gale, various; and others 21

104 Nathaniel Crewe, by Loggan, *fine and scarce;* Bishop Gibson, by Vertue; and various of Clergy, by Faithorne and others 16

105 William Oughtred, by Faithorne, *proof before the name;* Bayfield, by the same, *before the address;* Archbishop Laud, by Hollar; and others by Faithorne, &c. 14

106 Various Clergy, *mezzotinto, chiefly proofs* 10

107 Various Portraits of Ladies, by Lombart and others 19

108 Others by Smith, Beckett, &c., *some proofs* 14

109 The Windsor Beauties, by Watson, after Sir P. Lely, *fine proofs* 6

110 Others of the same, *lettered impressions* 5

111 Elenor Gwynn, by Le Roy; the same with her Children, by Valck, and one other, *proofs;* Margaret Woffington, by McArdell, &c. 10

112 The Duchess of Magarine, by Valck; Countess of Kildare, by Smith; Duchess of Bolton; Lady Howard; &c. 8

113 The Countess of Chesterfield, and Margaret Smith, Lady Herbert, whole-lengths by Gunst, *fine proofs* 2

114 Lady Stamford, Lady Montague, Countess of Chesterfield, *proofs,* &c. 6

115 Duchess of Marlborough, Duchess of Northumberland, and others of Ladies, *mezzotintos* 10

115* George IV.; Duke of York, by Doo; and various other Modern Portraits 13

FOREIGN PORTRAITS.

116 Henry IV. of France, equestrian by Holbeck, *two different states;* the same by Gaultier, De Leu, &c. *fine and rare* 6

117 Others of Henry IV, by De Leu, Gaultier, and Pass; and two others of his Children, by De Leu, *all fine and rare* 7

118 Catherine de Bourbon, by Wierix; and others of the Royal Family of France, by Gaultier and De Leu, *fine and rare* 9

119 The Emperor Charles V, *woodcut by Titian;* Philip II, by De Leu, &c.; Maximilian, by L. Van Leyden; and other rare portraits 11

120 Louis XIII, by De Poilly; others of him, by Morin, &c.; and various Ladies of the Court 19

121 Frederick, King of Prussia; Duke de Beaufort; and others, *some proofs* 7

122 Christian IV. King of Denmark, by J. Müller, *fine proof, and lettered impression* 2

123 The Coronation of the Queen of Sweden, by C. Visscher, *fine and rare;* others of Gustavus Adolphus, &c. 6

124 Maurice, Prince of Orange, by Muller, *very fine;* others of him and of William, Prince of Orange 6

125 Various Portrait of the Princes of Orange, *several proofs* 10

126 Various Portraits of Erasmus, and other distinguished characters 34

127 Voltaire, Rousseau, Junius, and others 19

128 Various of distinguished Clergy, by Edelinck, Cherreau, &c. *some proofs* 14

129 De la Tour D'Auvergne, by Schmidt; Duc de Villars, by Drevet and Edelinck; Comte de Toulouse, by Drevet, &c. *all fine* 3

130 Ambrosius Spinola, by Muller; Marquis d'Angeau, by Drevet, *fine proofs;* Prince Eugène, by Valck, &c. 7

131 Louis XIV. by Nanteuil, *three different states;* Prince Eugène, by Picart; Marquis de Beringhen, by Roullet 9

132 Frederick, King of Bohemia, by Iselberg; Baron Obdam, by Mathem; and others 7

133 Count Harcourt; Bresacier; Marin, *first state;* and the Duc d'Albret, all by Masson, *very fine* 4

134 Voltaire; Racine; Mad. de Maintenon; others by Fiquet; Largillière, by Drevet, *fine proof;* and various of eminent artists and literary characters 15

135 Adrienne le Couvreur, by Drevet, *first state, before the* E *in modele, fine and rare* 1

136 Portraits of eminent Ecclesiastical and other Characters, *proofs,* &c. 8

137 Cardinal Richelieu, Perifix, Mothe Le Vayer, Le Tellier and others, all by Nanteuil, *very fine* 10

138 Duc de Meilleray, Turenne, Prince de Condé, Duc de Beaufort, all by Nanteuil, *very fine* 7

139 Duc de Meilleray, *first and second state;* Mothe le Vayer; and H. Courtin, by Nanteuil, *very fine* 4

140 Mothe le Vayer, Cardinal Richelieu, Duc D'Epernon, *proof,* &c. 6

141 Cardinal Richelieu, Adrian Junius, Gustavus Adolphus, and various others, *fine proofs* 8

142 Anna Maria Schurman, John Poleander, Hoornbeeck, Andrew Rivet, and others, all by Suyderhoef, *very fine* 11

143 The Portrait of Visscher, by himself; William de Ryck; Coppinol, the writing master, *proof,* all by Visscher 6

144 John Merius, Jellus de Bouma, Cornelius de Witt, and others, by Cornelius and J. Visscher, &c. 10

WORKS OF WOOLLETT.

145 Tobit and the Angel, *proof;* Landscapes, after Caracci; Macbeth and the Witches, &c. 5

146 Solitude, *fine proof;* and two of the same, unfinished 3

147 The Death of Wolfe; the Enchanted Castle; Evening, by Mason, *india proof;* and an Etching of the Battle of La Hogue 4

148 Diana and Actæon, *proof and etching,* &c. 3

149 The Evening, by Mason, *proof;* and various Etchings by Woollett 12

150 The Finding of Moses, by Smith, *proof and etching* 2

WORKS OF SIR JOSHUA REYNOLDS.

151 Duke of Orleans, whole-length, by J. R. Smith, *proof;* Duke of Leinster, by Dixon, &c. 4

152 Earl of Pembroke and his Lady, by Watson, *fine proof;* Lord Cavendish, by Grozer, *proof* 3

153 Lord Thurlow, by Bartolozzi, *proof;* Lord Camden, *proof;* Lord Lilford, *proof,* &c. 4

154 Earl Thurlow, by Bartolozzi, *early proof before the arms* 1

155 Lord Gower, by Fisher, *proof;* others of the Duke of Marlborough, Marquis of Granby, and various 8

156 William Marquis of Titchfield, by Jehner, *private plate, fine proof, very rare* 1

157 The Marquis of Tavistock, by Watson, *fine proof;* and Lord Spencer, by Turner, *private plate* 2

158 Sir Jeffrey Amherst, Admiral Rodney, Admiral Saunders, &c. 7

159 Charles James Fox, by Jones; the same with two Ladies, by Fisher, *both proofs* 2

End of the First Day's Sale.

SECOND DAY'S SALE.

On WEDNESDAY, the 11th day of APRIL, 1860,

AT ONE O'CLOCK PRECISELY.

WORKS OF SIR JOSHUA REYNOLDS—CONTINUED.

LOT		
160	Sir John Leicester, whole-length, by Reynolds, *proof;* Sir John Cust, Sir John Aubrey, &c.	6
161	Dr. Johnson, by Doughty; John Payne and Son, Malone, and John Peterson, *all fine proofs*	4
162	John Hunter, by Sharp; J. Baretti; Dr. Hawkesworth; Sir J. Reynolds, by Sherwin, &c.	7
163	Bishop Newton, by Watson, *fine proof;* Bishops Markham, Drummond and Robinson	5
164	Dr. Armstrong, by Fisher; Dr. Wharton, by Smith, *proof;* Rev. W. Mason, by Doughty, &c.	7
165	Giardini; A. Stuart, by Watson; James Boswell, by Jones; Samuel Whitbread; and various, *some proofs*	6
166	Master Crewe in the Character of Henry the 8th; Richard Burke; Sir J. Cholmondeley; The Baring Family, by Ward, *proofs*	6
167	Various of eminent Personages, after Sir J. Reynolds, *mostly proofs*	19
168	Nelly O'Brien, Lady Spencer, Lady Scarsdale, &c.	8

169 Duchess of Marlborough and Child; Lady Spencer, by Dickenson, *fine proofs, &c.* 4

170 Lady Pembroke and Son, Duchess of Gloucester, Lady Duncannon, &c., *fine proofs* 4

171 Kitty Fisher dissolving the Pearl, Mrs. Lester Stanhope, Lady Fitzwilliam, Mrs. Morris, &c. *all fine proofs* 6

172 Mrs. Hartley and Child, Mrs. Palmer, Mrs. Montagu, & various 12

173 Miss Crewe, by McArdeil; Lady Gertrude Fitzpatrick, by Dean, Mrs. Crewe, by Dixon; and others of Ladies 9

174 Miss Boswell; Miss Cholmondeley crossing a Brook, by Grozier; Mrs. Crewe, &c. *all fine proofs* 4

175 Lady Hamilton as a Bacchante; Miss Collyer, Mrs. Callender, Lady Russell, &c, *fine proofs* 6

176 Anne Duchess of Cumberland, and the Duchess of Rutland, by Watson and Green, whole-lengths, *very fine* 2

177 Duchess of Devonshire, by Green, and one other, whole-lengths, *fine proofs* 2

178 Duchess of Buccleugh and Daughter, by Watson; and Elizabeth Duchess of Manchester, by the same, *fine proofs* 2

179 Mrs. Beresford, Mrs. Gardener and Lady Townshend decorating the Statue of Hymen, by Watson 1

180 Mrs. Siddons as the Tragic Muse, by Haward, *fine proof* 1

181 Lady Waldegrave and her Child; and Mrs. Billington as Saint Cecilia, by Dickinson, *both fine proofs* 2

182 THE LADIES WALDEGRAVE SEATED AT A TABLE EMBROIDERING, *by Valentine Green, fine proof, extremely rare* 1

183 Various of Ladies and Fancy Subjects, after Sir Joshua Reynolds, *many proofs* 17

184 Muscipula, Infant Academy, Snake in the Grass, &c. 8

185 The Holy Family, Macbeth, The Cottagers, &c. 7

186 Master Wynn, as St. John; The Shepherdess, by Grozer; The Contemplative Youth, *choice proofs* 3

187 The Infant Hercules by J. R. Smith, *fine proof, rare* 1

188 The Banished Lord, Ballad Singer, *proofs;* and others 4

WORKS OF RUBENS, VANDYCK, &c.

189 Portraits of Rubens and his Family, by Dahl, Pontius, &c. 7

190 Rubens, his Wife and Child, by McArdell; Helena Forman, by Pether; and others of his Wife and Children, *all fine proofs* 5

191 The Fall of the Wicked, by Vosterman and Soutman; Moses and the Brazen Serpent, by Bolswert, *all fine* 4

192 The Defeat of Sennacherib, by Soutman; The Judgment of Solomon, and the Brazen Serpent, by Bolswert, *the latter before the address* 4

193 Daniel in the Lion's Den, by Leeuw; and the same, an Etching, by Robert Streeter, *exceedingly rare;* and Susannah and the Elders, by Pontius 3

194 The Annunciation and the Nativity, by Bolswert; The Adoration of the Shepherds, by Vosterman; and others 6

195 The Adoration of the Magi, by Vosterman and Lauwers, &c. 3

196 The Presentation in the Temple, by Pontius; The Flight into Egypt, by Marinus; and The Return from Egypt, by Pontius 4

197 The Tribute Money, by Vosterman; Christ bearing his Cross, by Pontius, &c. 4

198 The Crucifixion, in 3 sheets, by Witdouc, *very fine* 1

199 Christ on the Cross, by Bolswert, *beautiful proof before any letters* 1

200 The Three Crosses, by Bolswert, 2 *different;* and The Crucifixion, by Pontius, *all fine* 3

201 The Crucifixion, by Bolswert, *first address;* The Entombment, by Pontius and Witdouc 4

202 The Entombment, by Soutman; The Ascension, by Bolswert; and various 5

203 The Conversion of St. Paul, by Bolswert; The Trinity, by the same; The Triumph of the Eucharist, &c. 4

204 The Virgin and Child and Saints, by Pontius, *fine proof;* The Sacrifice, in two sheets, by Lauwers, *very fine* 2

205 Various of the Holy Family, by Bolswert and others 6

206 The Assumption of the Virgin, by Bolswert; The Death of St. Joseph, by Clouet; and St. Francis, by Visscher 3

207 The Miracle of St. Ignatius, by Marinus; A Saint receiving a garment from the Virgin, by Lauwers, *both fine proofs* 2

208 The Martyrdom of St. Lawrence, by Vosterman, *very fine;* St. Roch interceding, by Pontius; and other subjects 6

209 The Martyrdom of St. Protatius, by Pontius, *fine proof* 1

210 The Discovery of Achilles, by Visscher; The Judgment of Paris, by Lomellin, *first state;* and others 4

211 Bacchanalian Subjects, by Soutman, and others; Feast of the Gods, by Wyngarde; Marine Deities; De Jode, &c. 8

212 Thomyris with the Head of Cyrus, by Pontius; Roman Charity, by Caukerken, &c. 6

213 The Lion Hunt, by Bolswert; The Wolf Hunt, by Soutman; and others 5

214 The Garden of Love, by Lempereur, *fine proof* 1

215 Portraits of Albert and Isabella of Austria, by Pontius; and others of the Archduke Ferdinand, &c. various, *some proofs* 9

216 Sampson and Delilah, by Snyers, *beautiful proof, and lettered impression* 2

217 The Finding of Moses, by McArdell; The Holy Family, with St. Catherine, by Blooteling, after Vandyck, *beautiful proof* 2

218 Various of the Holy Family and Saints, by Bolswert, Pontius, Vosterman, &c. after Vandyck 6

219 Others of the preceding, &c.; and the Crucifixion, by Bolswert and De Jode, *first address, very fine* 5

220 Presenting the Reed, by Bolswert, *first state, very fine, with the reverse* 2

221 The Crucifixion, by Bolswert, *first state, with the head of St. John on the shoulder of the Virgin, very fine* 1

222 Others of the Crucifixion; and various by Bolswert, De Jode, &c. 5

233 Rinaldo and Armida, by De Jode; The Denial of Peter, by Bolswert, after G. Seghers, and others from the same 5

224 PORTRAIT OF LUCAS VOSTERMAN, *etched by* VANDYCK, *beautiful proof, very rare* 1

225 PHILIP LE ROY, *also by* VANDYCK, *very fine and rare* 1

226 JOHN AND PETER BREUGHEL, by the same, *fine proofs* 2

227 The Ecce Home, by Vandyck, *before the address* 1

228 Portrait of Painters, by Bolswert, Vosterman, &c., *all Vanden Enden impressions, and some before the names of the engravers* 16

229 PORTRAITS OF PAINTERS AND EMINENT MEN, BY BOLSWERT, AND OTHER ENGRAVERS, *all fine proofs before the letters* 13

230 Various Portraits, after Vandyck, *lettered impressions,* including some English 46

231 The Flight into Egypt, Mercury and Argus, Jupiter and Io, all etched by Jordaens 6

232 The Adoration of the Shepherds, after Jordaens by Marinus, *fine proof* 1

233 Mercury and Argus, Saint Martin curing the Possessed, by De Jode; Le Roi Boit, by Pontius, all after Jordaens, *fine* 6

FINE MODERN ENGRAVINGS BY RAPHAEL MORGHEN.

234 Lot and his Daughters, The Holy Family, after A. del Sarto, by Raffaelle Morghen, &c. 3

235 The Rest in Egypt, after N. Poussin, by R. Morghen, *a beautiful proof* 1

236 Christ appearing to Mary Magdalen, after Barrocio, *and the same in rare unfinished state* 2

237 Angelica and Medora, and Diana and Nymphs, after Domenichino, by the same 2

238 Mount Parnassus, by R. Morghen, *a beautiful proof before any letters*

239 La Fornarina, after Raffaelle, and the same in an unfinished state 2

240 Petrarch and Ariosto, *proofs not quite finished* 2

241 Bust of Lord Byron, and the same in a curious state, the head only finished 2

242 La Fornarina, Lady Hamilton, Portraits after Angelica Kauffman 3

243 Portraits of Morland, Rossini, Bishop Turchi, &c. 6

244 The Descent from the Cross, after R. Mengs, by Volpato, india proof and etching; the same Subject, after Raffaelle, by Volpato 5

245 THE STANZES OF THE VATICAN, by *Morghen* and *Volpato, all proofs except two* 8

246 CHRIST AND THE DOCTORS, after *Leonardo da Vinci*, by *Felsing*, *beautiful proof on india paper* 1

247 St. Katherine, by Desnoyers; Prince Talleyrand, by the same; and others 4

DRAWINGS BY JOHN LEWIS AND OTHERS.

248 Views in Switzerland, *beautiful drawings in colours* 5

249 A MUSICAL PARTY, by the same 1

250 A LION REPOSING, *in colours, very fine* 1

251 A SLEEPING LION AND TIGER, *equally fine* 1

252 A TIGER'S HEAD, *in colours* 1

253 TROUT STREAMS IN WALES, *in colours* 2

254 TWO DITTO DITTO, *in colours* 2

255 Two of Turkish Servants, *in colours* 2

256 An Interior of a Cottage, and an Old Woman telling her beads, *in colours* 2

257 A Village Scene, and a View in Scotland 2

258 Slight Sketches of Mountain Scenery, &c. 7

259 Others in chalk 8

260 A Mountain Torrent, *very fine* 1

261 An Interior, J. Lewis; and a View in Greece, Müller 2

262 Trout, "Killed by me," J. F. Lewis, Aug. 4th, 1829; and a Portrait of a Lady, touched on by Lewis 2

263 Cottage Scenery 5

264 Various drawings, by Cortesi, and other old masters 13

265 Others by Caracci, Morales, Mola, &c. 14

266 Others various 19

267 Study of Trees, by Claude Lorraine, *bistre* 1

268 Studies by Sachleven, Berkheyden, &c. 14

269 Sketches of Shipping, Sea Views, &c. by W. Vande Velde 8

ADDENDA.

270 Miscellaneous—Sea Fights, &c. 23

271 Taking the Veil, after Uwins by Tomkins, *duplicate proofs before letters*, &c. 7

272 The Convalescent, after Mulready, by Doo, *duplicate Artists' proofs and Etchings* 6

273 Spanish Monks preaching, and the Christian Spy, after John Lewis, *the latter a fine proof* 2

274 The Transfiguration, by Morghon; Trial of Queen Caroline, Kemble Family, &c. *proof etchings* 5

275 The Sortie at Gibraltar, by Sharp, *proof;* the Battle at Bunker's Hill, by Muller, *proof;* The Death of Montgomery, &c. 5

276 Abelard and Ileloise, after Fradelle, by Lupton, &c. *duplicate proofs*, &c. 7

277 Various, after Angelica Kauffman, by Facius, and others, *several proofs* 17

278 Others of the same, Humorous Subjects, after Bunbury, &c, 28

279 The Magdalen, by Edelinck; The Entombment, after Baroccio; and various 7

280 Others, after Raffaelle, Rubens, &c. 9

281 St. George, by E. Vico; and various Old Masters 13

282 Etchings, by Spagnoletto, Guido, B. Franco, and others 15

283 The Procession of Queen Elizabeth to Hunsdon House, Charles the First and Family, by Baron; the Embarkation of Charles the Second at Schevening, &c. 6

284 The Embarkation of Charles the Second at Schevening, by P. Schut; and a curious print of O. Cromwell crowned, holding a sword and globe, with the Execution of Charles the First, and various vignettes, *curious and rare* 2

285 The Duke of Richmond, by Earlom, *proof;* Countess of Rochester, by Beckett, *proof;* Earl of Mulgrave, Earl of Bridgwater, by Smith, &c. 6

286 Lord Camden, by Basire; the Earl of Carlisle, by Bartolozzi, &c. others after Sir J. Reynolds 6

287 The Countess of Ancram, and Miss Crewe and her Brother, by Mc.Ardoll, *proofs;* Mrs. Carnac, whole length by J. R. Smith, all after Sir Joshua 4

288 Miscellaneous Drawings, by the Old Masters 28

289 The Right Hon. William Pitt, by Bragge, after Hoppner, R.A. 25 *copies*

290 Ditto ditto 25 „

291 Ditto ditto 25 „

292 Ditto ditto 25 „

293 Ditto ditto 35 „

294 A parcel of Caricatures, by Bunbury, Rowlandson, and others

295 A ditto, similar

296 Sundries

297 Ditto

298 Ditto

299 Ditto

END OF THE SECOND DAY'S SALE.

THIRD DAY'S SALE.

On THURSDAY, the 12th day of APRIL, 1860,

AT ONE O'CLOCK PRECISELY.

PICTURES.

J. LEWIS.

LOT

300 Two—Vesuvius from Capri, and a View of Rome from Ponte Mole.

J. LEWIS.

301 Two—View of Venice, and another.

J. LEWIS.

302 View on the Apennines, and another of Vesuvius.

HILTON.

303 The Coronation of Marie de Medicis, after RUBENS.

HILTON.

304 Venus, after TITIAN; and a Battle, after RUBENS.

HILTON.

305 The Descent from the Cross, after RUBENS.

HILTON.

306 A Bishop enthroned, after TITIAN.

MODERN.

307 Head of a Black Girl.

WARD, R.A.

308 The Wild Horse; *engraved.*

G. P. REINAGLE.

309 A Sea Shore—Sunset.

STEPHANOFF.

310 The Repast.

HILTON.

311 Two—The Crucifixion, after RUBENS; and a Group of Angels.

HILTON.

312 The Holy Family, after RUBENS.

HILTON.

313 The Presentation, after RUBENS.

HILTON.

314 A pair—Meeting of Mary and Elizabeth, and the Presentation in the Temple, after RUBENS.

LINTON.

315 A Landscape, with distant View of Harrow.

J. VAN HUYSUM.

316 A Poetical Landscape, with figures.

DE HONDT.

317 Three Cavaliers on Horseback; *very spirited.*

STOTHARD.

318 A Battle piece.

BEATTIE.

319 A pair—Sea pieces.

HILTON.

320 The Council of Ten, after P. VERONESE.

HILTON.

321 Two—The Rape of Europa, after P. VERONESE; and the Virgin and Child, after MURILLO.

HILTON.

322 The Coronation of a Saint, after VERONESE.

TAUNAY.

323 A View of the Bay of Naples.

ROTHENHAEMER.

324 The Wise Men's Offering.

GRAINGER.

325 A Landscape and figures.

HOFLAND.

326 Italian Landscape with a bay, buildings, and figures—moonlight.

HOFLAND.

327 A River Scene with buildings—moonlight.

HILTON.

328 The Infant Jesus and Saints, and one other.

FREEBAIRN.

329 Mæcenas Villa at Tivoli, with part of the Campagna at Rome—sunset.

JOHN WILSON.

330 A View on the French Coast, with boats and figures.

JOHN WILSON.

331 A Coast Scene, with a boat unloading fish, and figures.

GRAINGER.

332 A Landscape and figures.

R. WILSON.

333 A Landscape with ruins and figures.

S. A. HART, R.A.

334 Going to Mass.

GRAINGER.

335 A Landscape and figures.

... ...

336 The Saviour on the Cross, with St. John and the Holy Women.
An exquisite miniature in water colours on vellum.

... ...

337 Another, with Portrait of a Pope. *The centre unfinished.*

GAINSBOROUGH.

338 An upright Landscape, with a White Horse.

FRA BARTOLOMEO.

339 A Youth receiving a Blessing from the Dignitaries of the Church.

JANET.

340 Mary Queen of Scots in a black dress, with a necklace of pearls, and a gold ornament in her hair.*

PIETRO TESTA.

341 Head of a Boy.

BOUT AND BODEWYNS.

342 A Landscape, with a chateau and figures, preparing for the chase.

HUYSMAN (OF MALINES).

343 A Landscape and figures.

J. ROMANO.

344 The Battle of the Bridge. *In grisaille.*

PAUL BRILL.

345 A Landscape, with a river, and sportsmen shooting at water-fowl.

SPAGNOLETTO.

346 Saint Paul, three-quarter length.

SNYDERS.

347 Interior of a Larder, with a boar's head and other game, fruit and still life, and a cat looking in at the window.

DENIS.

348 View at Naples, with fishermen hauling their nets.

HOLBEIN.

349 Portrait of Joanna, daughter of Thomas Fitzalan, Earl of Arundel, and wife of George Nevil (Lord Abergavenny).

ROGER DE BRUGES.

350 The Birth of the Saviour, with the shepherds worshipping. *A beautiful work.*

GAINSBOROUGH.

351 Peasant Children in a Landscape.

FILIPPO LIPPI.

352 The Virgin with her hands joined, contemplating the Sleeping Saviour. *A cabinet picture of the greatest beauty.*

HOLBEIN.

353 Portrait of Sir Thomas Wyatt the elder.

G. LANCE.

354 A Fruit Piece.

GAINSBOROUGH.

355 A Landscape, with a timber waggon crossing a brook.

F. LEE, R.A.

356 The Dead Cormorant.

VANDYKE.

357 Algernon Percy, Earl of Northumberland, Lord High Admiral, half-length, in armour.

... ...

358 Portrait of Elizabeth Woodville, Queen of Henry VII.

TITIAN.

359 Portrait of Pietro Aretino, in a black dress, with a linen frill, half-length; *a magnificent portrait.*

L. GIORDANO.

360 The Triumph of Galatea.

VANDYKE.

361 Portrait of Monsieur Le Roy, three-quarter size; *an admirable portrait.*

J. FYT.

362 Still Life, fruit and birds; *signed.*

ZUCCHERO.

363 Portrait of Mary Queen of Scots, in a black dress, with lace cap, frill and stomacher.

SIR B. WEST, P.R.A.

364 Cicero discovering the Tomb of Archimedes, at Syracuse; *an important work, signed and dated* 1779.

GRYFF.

365 A Landscape, with sportsmen and dead game.

BREDAEL.

366 A Battle Piece.

BREDAEL.

367 The companion.

BREUGHEL.

368 A Landscape, with figures going to market.

JAN FYT.

369 A Peacock, Heron and other birds; *signed.*

H. VERNET.

370 An Eruption of Mount Etna, with the City of Catania and numerous figures.

BORGOGNONE.

371 A Battle of Cavalry.

GUIDO.

372 St. Jerome writing; *circular.*

BENOZZO GOZZOLO.

373 The Virgin, Child, St. Joseph and the Deity.

GUIDO.

374 St. Jerome writing, his left hand resting on a skull, half-length.

CORNELIUS POELEMBURG.

375 A beautiful Landscape, with the subject of The Contest between Atalanta and Hippomenes; *a capital example of the master.*

DOMENICHINO.

376 A richly diversified Landscape, with numerous figures.

C. R. STANLEY.

377 View at Amiens, with numerous figures.

WATERLOO.

378 A richly Wooded Landscape, with winding road, a cavalier on a white horse, and other figures.

SALVATOR ROSA.

379 Soldiers seated amidst Egyptian ruins, among which is the head of Memnon.

VELVET BREUGHEL.

380 Christ preaching to the Multitude.

VELVET BREUGHEL.

381 Christ healing the Sick, companion to the preceding.

T. WYCKE.

382 The Alchemist's Laboratory.

A. BRAUWER.

383 An Interior, with boors smoking.

ALBERT DURER.

384 Christ betrayed, *signed with the monogram of the artist.*

PRENTIS.

385 The Widow.

MIGNARD.

386 A small whole-length Portrait of the Prince de Condé, represented as a Roman Warrior.

VERELST.

387 Portrait of the Duchess of Portsmouth.

VANLOO.

388 Portrait of Mlle. de la Sablière.

HOWARD, R.A.

389 Scene from Milton's Comus.

VANDER MEULEN.

390 Louis XIV. and his Court hunting.

DE WITTE.

391 Interior of a Cathedral, with numerous figures listening to a preacher.

N. BERGHEM.

392 A Landscape with a plough team, the driver drinking from a jug, and a woman with a basket seated near.

MURILLO.

393 The Adoration of the Shepherds; a *beautiful cabinet specimen.*

EDMONSTONE.

394 Italian Peasants going to market.

HOLBEIN (AFTER).

395 Portrait of Edward VI., in a circle.

HILTON.

396 The Taking down from the Cross, after CARAVAGGIO.

HILTON.

397 The Scourging of Christ, after TITIAN; and The Battle of the Bridge.

HILTON.

398 Peace and War, after RUBENS; and a Fête Champetre, after WATTEAU.

HILTON.

399 The Wise Men's Offering, after RUBENS.

... ...

400 A Portrait of Queen Anna Boleyn.

PICTURE EASELS, &c.

401 A 4 ft. 3 mahogany frame picture easel, on castors, covered with crimson cloth.

402 A 7 ft. ditto.

403 A 3 ft. 9 ditto, on castors, with handles.

404 A deal ditto, on castors.

405 A handsome 4 ft. ROSE-WOOD CABINET, the upper part fitted with 116 trays with divisions for coins, the lower part with 7 drawers

406 A marble bust of Septimius Geta.

407 A GRAND PIANO-FORTE, by Broadwood.

408 A square ditto, by ditto.

409 A ditto.

410

END OF THE THIRD DAY'S SALE.

FOURTH DAY'S SALE.

On FRIDAY, the 13th day of APRIL, 1860,

AT ONE O'CLOCK PRECISELY.

BOOKS.

OCTAVO ET INFRA.

LOT		
415	Artamene ou le Grand Cyrus, 10; and 16 others	26 vols.
416	Horace, by R. S. Sanadon, 8; and 11 others	19 vols.
417	Histoire Amoureuse des Gaules, 5; and 19 others	24 vols.
418	Basan's Dictionnaire des Graveurs, 3; and 18 others	21 vols.
419	Voyage d'Anacharsis, with atlas, 8; and 11 others	19 vols.
420	Sterne's Sentimental Journey, *Stothard's plates;* Musée Etonensis; and 9 others	11 vols.
421	Le Gazetier Cuirassé ou Anecdotes Scandaleuses de la Cour de France; and 17 others	18 vols.
422	Wordsworth's Athens and Attica; and 12 others	13 vols.
423	Gil Blas, 4; and 26 others	30 vols.
424	Le Duc Cortegiane Comedia di M. Lod. Domenichi, *yellow morocco,* 1567; Avantures de Roselli, 2; and 2 others	5 vols,
425	Angolæ Histoire Indienna, 2, *plates;* and 8 others	10 vols.
426	Gomgam ou l'Homme Prodigieux, 2 vol. in 1; Anecdotes Jesuitiques, 2; and 4 others	7 vols.
427	La Coquette Punie, 2 in 1; Anecdotes de la Cour, 3; and 7 others	11 vols.
428	Don Quixote, 5; and 10 others	15 vols.

429 Dialogue betweene a Doctor and a Student of Lawes, 1607; and 10 others 11 vols.

430 Le Moine Secularisé; Candide; and 7 others 9 vols.

431 Wit's Commonwealth; Lassel's Voyage of Italy; and 12 others 14 vols.

432 Martialis and Classics, principally Elzevir editions 40 vols.

433 Scott's Christian Life, 2; Parker's Defence; and 11 others 14 vols.

434 Dugdale's Ancient Usage of Ensigns of Honour; and 20 others 21 vols.

435 Voyages to North America; De Foe's Collection of Writings; Jure Divino; and 5 others 8 vols.

436 Brunet's Manuel du Libraire, *calf*, 1820 4 vol. in 2

437 Scott's Novels and Tales, *morocco gilt* 12 vols.

438 Vies des Hommes Illustres de Plutarque, *half calf* 8 tom.

439 Joubert Manuel de l'Amateur d'Estampes, *calf* 3 vols.

440 Don Quichotte, *calf* 4 vols.

441 Description de Medailles Antiques, Greques et Romaines, *half calf, interleaved* 7 vols.

442 Le Peintre Graveur, par Adam Bartsch, with MS. Notes by Lord Northwick, *plates, half calf* 21 vols. in 19

443 Boswell's Life of Johnson, 4; Tour to the the Hebrides, *russia* 5 vols.

444 Decameron di Boccacci, *illustrated capitals, red morocco gilt Fiorenza*, 1573

445 Tasse, Jerusalem Délivrée, *plates, large paper, uncut* 2 vols.

446 Brunet, Manuel du Libraire, *calf*, 1814 4 vols.

447 Lowndes' Bibliographer's Manual, *half russia*, 1834 4 vols.

448 Lanzi, Storia Pittorica d'Italia, *large paper, half vellum*, 1818 6 vols.

449 Granger's Biographical History, *half calf* 6 vols. in 3

450 Catalogo di una Raccolta di Stampe Antiche, *half calf* 5 vols.

451 Locke's Works, *calf* 10 vols.

452 De Piles' Art of Painting; Shee's Elements of Art; and Lady Morgan's Life of Salvator Rosa, 2 4 vols.

453 Memoires de S. Simon, *calf* 8 vols.

454 Sermons—Milner's, 2; Carr's, 4; Gilpin's, 4; Penn's, 2 12 vols.

455 ———Bell's, 2; Scobell's; Vincent's; Butt's, 2; Bousfield's, 2; Fawcett's, 3 11 vols.

456 ———Pitman's, 2; Balguy's, 2; Baseley's; White's; Buchanan's; Scott's; Maclaine's; Stebbing's, 3 12 vols.

457 ——— ——Walker's, 4; Gisborne's, 2; Clapham's, 2; Lamont's, 2; and 4 others 14 vols.

458 ———Clarke's, 10; and 7 others 17 vols.

459 ———Dodd's, 4; Conybear's, 2; and 11 others 17 vols.

460 Houbraken's Leven der Schilders en Schilderessen 3 vols.

461 Debates in Parliament from 1668 to 1743 22 vols.

462 Burney on Music, 3; and 15 others 18 vols.

463 Chevreau's History of the World, 5; and 14 others 19 vols.

464 Œuvres Complètes de Madame de la Fayette, 5; and 11 others 16 vols.

465 Vie Privée du Maréchal de Richelieu, 3; Essais de Montaigne, 5; and 7 others 14 vols.

466 Use and Abuse of Parliament, 2; History of the Jesuits, 2; and 12 others 16 vols.

467 Catalogue of the Sale at Fonthill Abbey; Merly Library, priced; and Bibliotheca Splendidissima, with the cancelled leaf 3 vols.

468 Tales of My Landlord, second series, 4; Gray's Poems, *morocco*; and the Prairie, 3 8 vols.

469 Congreve's Plays, 3; and 14 others 17 vols.

470 Voyages de Thévenot, 5; and 14 others 19 vols.

471 La Gerusalemme Delivrée, 5, *old morocco;* Tasso, 2; and Metastaseo Opera Scelte 9 vols.

472 Les Avantures du Courtesan Grotesque, *Paris*, 1647; and Vie de Robert le Diable 2 vols.

473 The Voyages and Adventures of William Owen Gwin Vaughan, Esq., 4; and 7 others 11 vols.

474 Œuvres de Rabelais, *yellow morocco, Elzevier*, 1663 2 vols.

475 Œuvres de Molière, 4; and 23 others 27 vols.

476 Misère des Garcons Cherurgiens; Capitole della Celebrata in Toledo, BLACK LETTER, 1526; and a curious MS. Poem 3 vols.

477 Two parcels of Magazines, &c.

478

479 Leland's Orations of Demosthenes, 3; Dryden's Virgil, 4; Pliny's Letters, 2 9 vols.

480 Landscape Annual, Granada, plates after D. Roberts, *presentation copy, green morocco gilt*

481 Sir P. Sidney's Works, notes by Gray, *half morocco;* Rogers' Italy, *morocco* 2 vols.

481 Tales of a Traveller, 2; Sketch Book, 2; Hall's Journal, 2; Pirate, 3; Woodstock, 3; St. Ronan's Well, 3, *half calf* 15 vols.

483 Sir Joshua Reynolds' Works, 2; Hand Book to the Public Galleries, 2; Hand Book of Painting, *cloth* 5 vols.

484 Once upon a Time, 2; Worcester in the Olden Time; Rambles in Worcestershire; and Hand Book for Italy, 2, *cloth* 6 vols.

485 Mémoires de Marmontel, 4; Œuvres de Racine, 3; and Œuvres de Fontenelle, 11 18 vols.

486 Bibliotheque Portative, 4; Œuvres de Helvetius, 4; Emile, 2; and Preceptor, 2 12 vols.

487 Viaggio Antiquario de Nibby, 2; Memoires du Duc de Simon, 3; Histoire Secrettes de Berlin; Memoires de Conde, 2; and Confessions de Rousseau, 2 11 vols.

488 A VERY CURIOUS COLLECTION OF ALMANACKS, from 1745 to 1774, *morocco* 30 vols.

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490 Blackstone's Commentary, 4; Burn's Justice, 4; Chitty on the Game Laws, 2; and 11 other Law Books 21 vols.

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504 Odd Volumes, a parcel 34 vols.

505 Classical Books, various 20 vols.

506 Rollin's Ancient History, 11; and 34 others 45 vols.

507 Two parcels of Books, various

508 A parcel of blue paper Reports, &c., 8vo.

509 The Athenæum; and 2 bundles of Magazines

510 Edinburgh Philosophical Journal; Journal of Sacred Literature; &c. *a bundle*

QUARTO.

511 Pope's Works, *calf* 6 vols.

512 Gibbon's Roman Empire, *calf* 6 vols.

513 Hume's History of England, *russia* 8 vols.

514 Bryan's Dictionary of Painters, *half russia* 2 vols.

515 Letters of the Paston Family, 2; and Fenn's Original Letters, 2 4 vols.

516 Dodwell's Tour in Greece, *plates, half morocco gilt* 2 vols.

517 Evelyn's Silva, by Hunter, *russia*, 1812 6 vols.

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530 Johnson (S.) Hurlethrumbo, the Pategonians, with a MS. by the author on the fly-leaf

531 Registro di Lettere del Cardenal Mazzarini, MS. 1649, *vellum* 2 vols.

532 Obras de Mengs; and 2 others 3 vols.

533 Dictionnaire des Monnogrammes, par Brulliot; and Bromley's Catalogue of engraved British Portraits 2 vols.

534 Felsina Pilbrice, 2; and 4 others 6 vols.

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627 Richardson's Sketches on the Continent, *half morocco*

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FINIS.

BOOK ORNAMENTATION (4th S. vi. 567; vii. 111, 147.)—The fashion of painting over and under the gold leaf on the edges of books is an old one. I have seen MSS. with illuminated edges (the patterns being like the floreated borders) as early as the end of the fifteenth century. I have a Bible (London, printed by E. T. for a society of stationers, 1655,) in old morocco, with the side and back inlaid with differently coloured pieces of about the same date. Under the gold in the front is a large heart surrounded with flowers and fruit, and bearing an inscription. Of about the same date, I think, was a Bible for sale in a London bookseller's catalogue not very long since, which had an excellent picture of the Last Supper under the gold.

J. C. J.

EXHIBITION OF EARLY SPANISH JEWELLERY AT SOUTH KENSINGTON.—There has just been opened for exhibition, in the Prince Consort's Gallery, a collection of jewels purchased from the Treasury of the Virgen del Pilar at Saragossa, which are alike remarkable as works of art and their historical associations. The following are some of the more interesting:—No. 321, a gold pendant ornament, with a beautiful enamel group of the Adoration of the Magi, set with diamonds. No. 332, a reliquary of rock crystal, mounted in gold, enriched with enamel and pearls, containing two exquisite enamel groups of the Crucifixion and the Virgin and Child, presented by Louis XIII. of France to the Treasury. No. 333 is a similar reliquary, with miniatures on gold of our Lord and the Virgin Mary in gold enamelled mounts. No. 335, an exquisite specimen of Cinque Cento work; an enamel gold pendant in form of a pelican and her young enriched with a carbuncle and pearls. Nos. 334 and 336 two enamelled pendant ornaments of dogs, supported on scrolls, with pearls and finely enamelled chains, enriched with precious stones. Nos. 341-2-3, three representations in richly-enamelled gold of the Virgen del Pilar, as the statue has appeared at different periods. They are set with rubies and emeralds, and have been worn suspended from the neck. No. 320, a breast ornament of Spanish work of the eighteenth century, formed of gold, open work scroll pattern, with bosses and small pendants, set with diamonds. Presented by the Marquesa de la Puebla. No. 332 is a striking example in enamelled gold of a lace-edged tie, set with table diamonds. Presented by the Marquis de Navarens in 1679. No. 325 is a costly pectoral ornament of gold openwork scrolls, set all over with fine emeralds. Among the minor objects may be mentioned, in addition to various toys of silver filagree, a child's bauble of silver, in form of a Nereid holding a mirror and comb attached to a whistle and bells, doubtless an offering to the Virgin from a child to obtain intercession for the cure of some malady. Those who desire to know somewhat of the Church of Nuestra Señora del Pilar, and of the sanctuary from which these curious specimens of the goldsmith's art have been derived, may satisfy their curiosity by a reference to Ford's *Handbook to Spain*, part i. pp. 486–8.

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OBJECTS OF ART.—The extensive and valuable collection of objects of art formed chiefly on the Continent by Mr. Thomas Allcard, removed from Hermosa, Teignmouth, comprising specimens of nearly all the known porcelain manufactories, and other works of high art, is now being disposed of at the great rooms of Messrs. Christie, Manson, and Woods, in King-street, St. James's. The sale commenced on Monday, and will extend over four days. Among the more important specimens included in the first two days' allotment were the following:—Lot 54. A circular plaque of Della Robbia ware, with the Virgin and Child in relief, in white on light-blue ground, and border of coloured fruits—10*l.* (Robinson). 93. A pair of fluted jars and covers of Chinese porcelain, with ornaments on pink ground, and mounted with ormolu—11*l.* 5*s.* (Tooth). Italian Faïence.—219-20. A fine dish, embellished with a female portrait in the centre and border of lustred ornaments, and the companion dish, with portrait and inscription—23*l.* (H. G. Bohn). Rouen Ware. 240.—A curious watch-case, painted with a nymph and satyr, flowers and ornaments, surmounted by a representation of the sun, and supported by lions holding shields with a fleur-de-lis; probably made for Louis XIV.—10*l.* (Wareham). Frankenthal. 272-3.—A Carl Theodor group of a girl feeding poultry, and the companion group a boy with a cat and a dog—12*l.* (Ambrose). Venetian Porcelain. 291.—A pair of vases, with pierced necks and handles formed as figures, painted with medallions of classical figures, festoons, and ornaments—9*l.* 15*s.* (Wareham). Capo Di Monte. 296.—A small white group of two figures under a tree—9*l.* (Philpot). 301.—A white figure of a female with a dog—9*l.* 5*s.* (Wareham). 302.—A pair of small Ginori vases, blue, white, and gold—15 guineas (G. S. Herbert). Buen Retiro. 304.—A beautiful tea and coffee service, with richly-gilt borders, painted with fruit in colours; consisting of a teapot, a coffeepot, a milkpot, a sucrier, a canister, six tea cups and saucers, and six coffee

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